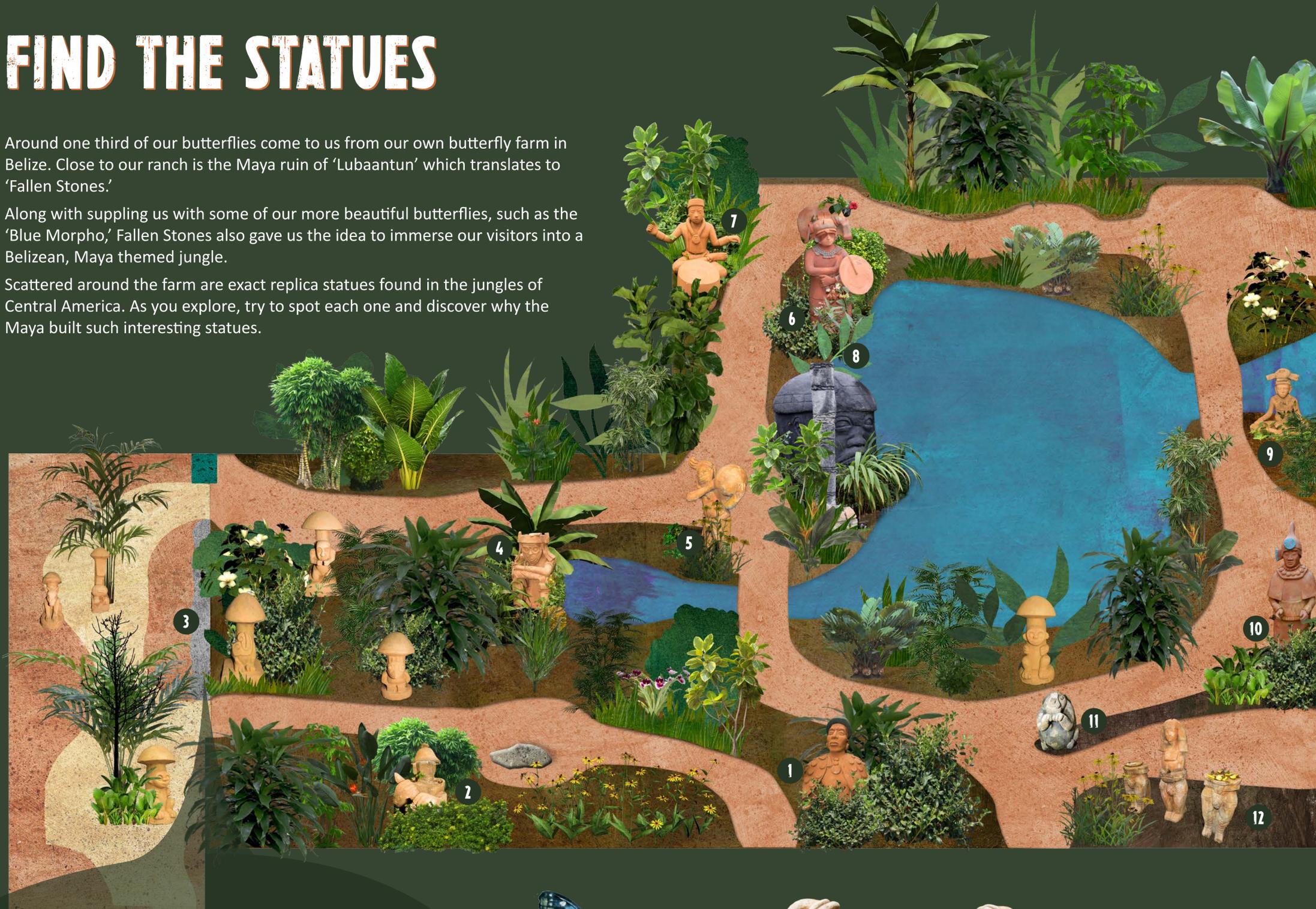


FIND THE STATUES

Around one third of our butterflies come to us from our own butterfly farm in Belize. Close to our ranch is the Maya ruin of 'Lubaantun' which translates to 'Fallen Stones.'

Along with suppling us with some of our more beautiful butterflies, such as the 'Blue Morpho,' Fallen Stones also gave us the idea to immerse our visitors into a Belizean, Maya themed jungle.

Scattered around the farm are exact replica statues found in the jungles of Central America. As you explore, try to spot each one and discover why the Maya built such interesting statues.



THE STATUES

The position of each statue is marked on the map.

- 1** COURT SINGER or K'AYOM. Jaina Islands, Mexico 600-800 A.D. The clothing and stance of this figure suggest that he is a noble court singer
- 2** BALL PLAYER. Western Mexico 200-800 A.D. The ball game was an incredibly important game to the Maya and other Central Americans.
- 3** RABBIT SKULL FRIEZE Palenque, Chiapas, Mexico 400-800 A.D. The God Quetzalcoatl was saved by a rabbit when he was starving in the early days of Earth.
- 4** TALOC RAIN GOD. El Zapotal, Veracruz, Mexico 600-900 A.D. Taloc has a long history in Central America as the God of rain, fertility and water; the giver of life.
- 5** DWARF. Jaina Island, Mexico 600-900 A.D. Dwarves were respected in Maya society as communicators with the underworld and as advisors to Royalty.
- 6** LADY K'ABEL. El Peru, Waka, Guatemala 600-900 A.D. Lady K'abel was supreme ruler of the Wak kingdom, one of the few Maya women to reach such status.
- 7** SEATED FIGURE. Jaina Island
Many of our statues are large scale copies of gifts to the dead, found on Jaina Island, a burial site for nobles.
- 8** OLMEC HEAD. Mexico 200 B.C. The Olmecs were a civilization that pre-dated the Maya by 1500 years, the same time span that separates us from the Maya.
- 9** SEATED CHIEFTAIN. Southern Veracruz, Mexico 300-600 A.D. This statues posture suggests that he is a chieftain or priest.
- 10** NOBLE MAN. Jaina Island, Mexico 600-800 A.D. The fine jewellery, clothing and elaborate headdress suggest his noble status.
- 11** RABBIT. Masantla, Veracruz, Mexico
The Maya saw a rabbit in the moon where we see a man.
- 12** TRIO. Dzibilchaltun Ruins, Merida, Mexico 700 – 800 A.D. This trio seem to be high-ranking captives which have been stripped to the waist.

GODS

The Maya believed that by pleasing and worshipping their Gods they would have a more plentiful harvest. In order to pray to the Gods, they would build statues and sculptures and leave offerings. There were many Gods even for chocolate and chili.



Rabbit Skull Frieze



Blue Morpho Butterfly



DRUNKARDS

Jaina Islands, Mexico 400-900 A.D.

This pair of statues frame our entrance. They are holding beer pots and seem quite content with life

MAGIC MUSHROOMS



The mushroom shaped statues scattered around the farm are replicas of sculptures found in the Maya site of Kaminaljuyu. Hallucinatory mushrooms were used in ritual ceremonies and helped the Maya shamans converse with their Gods.